



**Centre
communautaire
Sainte-Anne**

2019 • 2020

ANNUAL REPORT



Fredericton, Nouveau-Brunswick



2019-2020

ANNUAL REPORT

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NOTA

The acronym CCSA refers to
Centre communautaire
Sainte-Anne.

The acronym ÉSA refers to
école Sainte-Anne.

Fredericton, February 16, 2021

The Honorable Blaine Higgs
Premier
President of the Executive Council
Minister responsible for Intergovernmental Affairs

Dear Premier,

Pursuant to subsection 11(1) of *Centre communautaire Sainte-Anne Act* and on behalf of the Sainte-Anne Community Board, I am pleased to submit the CCSA Annual Report for the year ending on March 31, 2020.

Sincerely,

Monique Drapeau-Miles
Chair
Sainte-Anne Community Board

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CHAIR'S MESSAGE

The period of activities of the Centre communautaire Sainte-Anne (CCSA), from April 1st, 2019, to March 30, 2020, was marked by some great successes but culminated in a pandemic that significantly affected operations.

On a positive note, most the CCSA's activities that did take place during this period were highly successful. Here are a few examples:

- The group Salebarbes hosted an unforgettable Acadjun party in the “metamorphosed” cafetorium of École des Bâisseurs.
- Popular Quebec comedian Louis-José Houde once again presented a hilarious sold-out show to a packed house.
- Fredericton-born singer-songwriter and Francophile David Myles put on a superb show in French at the Bernard Poirier Theatre. This was the Fredericton native's first visit to the CCSA.
- Unique Acadian singer-songwriter Mononcle Jason was a sensation at a happy hour at the Grimross Taproom.

Over the past year, the Sainte-Anne Community Board has been reflecting on the CCSA's 2017-2022 strategic plan. What point have we reached? What goals have been met? Where do we need to make an extra effort? The aim is to get the community, including accredited organizations and partners of the CCSA, involved in this major update of our strategic plan. Unfortunately, discussions were postponed until the fall of 2020 because of the pandemic.

In September 2019, a new Francophone liaison officer for newcomers joined the staff of the CCSA. The purpose of this new, part-time position is to support newcomer parents and to work more closely with the Multicultural Association of Fredericton to improve some of its services. This position is directly aligned with one of the development focus areas in the CCSA's 2017-2022 strategic plan.

I invite you to browse through this annual report in which we provide an overview of the main activities and achievements of the CCSA and some of its accredited organizations in 2019-2020.

Unfortunately, in March 2020, COVID-19 completely paralyzed the entire planet. On March 17, the CCSA had to close its doors and cease operations indefinitely. Of course, over the coming year, the CCSA and its organizations and partners will have to deal with many challenges and will need to adapt to this harsh reality we all face. I am confident we will be able to reinvent ourselves and continue to offer activities and initiatives to our wonderful community.

I would like to wrap up by thanking all the members of the Sainte-Anne Community Board, the employees of the CCSA, the accredited organizations, the CCSA's partners and sponsors, and the Francophone community for their unwavering support and exemplary commitment to the Francophone community in the capital region. A special thanks goes out to all the volunteers who give generously of their time to ensure the well-being of our community. Thanks to all of you, the CCSA continues to thrive and evolve so it can provide quality services and activities. Thank you!

Monique Drapeau-Miles
Chair
Sainte-Anne Community Board





COVID-19

On March 17, 2020, the Centre communautaire Sainte-Anne (CCSA) had to cease operations and close its doors indefinitely because of the COVID-19 pandemic.

The following CCSA activities, which were to have taken place prior to March 31, 2020, were cancelled or postponed:

- **Rencont'ART with Marcel Boudreau** — CANCELLED
- **FRAGILE exhibit by Carole Bherer** — CANCELLED
- **Performance by Sandra Le Couteur** — CANCELLED
- **Comedy show with Réal Béland** — POSTPONED

All activities of the CCSA's accredited organizations that were scheduled to take place in the run-up to March 31, 2020, were cancelled as well.

Over the coming year, COVID-19 will have a significant impact on the cultural and artistic events of the Francophone community served by the CCSA. The CCSA and its accredited organizations and partners will have to be patient and show originality in order to reinvent themselves and continue to present activities in French to the Francophone and Francophile community in the capital region.

The CCSA's 2020-2021 annual report will take stock of all this and more.



CENTRE COMMUNAUTAIRE SAINTE-ANNE

MANDAT

The Centre communautaire Sainte-Anne (CCSA) is a Crown Corporation responsible for the administration, on behalf of the Government of New Brunswick, of a community centre serving primarily the Francophone community in the Fredericton area. It is administered by the Sainte-Anne Community Board. The Centre communautaire Sainte-Anne Act received royal assent on June 16, 1977. It was proclaimed and came into effect on June 22, 1977, and was consolidated to June 30, 1997.

MISSION*

To contribute, as a unifier, to the promotion and expansion of the Francophone community in the capital city region.

VISION*

A proud, recognized, and integrated Acadian and Francophone community.

* 2017-2022 Strategic Plan, Centre communautaire Sainte-Anne, Fredericton, June 2017



SAINTE-ANNE COMMUNITY BOARD

The Sainte-Anne Community Board is composed of volunteers elected by the community and appointed by the Lieutenant-Governor in Council or by the Minister responsible for the CCSA as well as two representatives from the school sector. The number of members provided for, in the *Centre communautaire Sainte-Anne Act*, is 11.

The Community Board elects its members after the appointments are made by the Premier or the Minister responsible for the CCSA. The Community Board holds a minimum of six public meetings per year.

Three standing committees report to the Sainte-Anne Community Board:

- Strategic committee
- Governance and human resources committee
- Finance and audit committee.

Sainte-Anne Community Board 2019-2020

Monique Drapeau-Miles (Chair), **Marie-Ève Chartrand** (Vice-Chair), **Cathy Verreault** (Treasurer)

Board members: Robert Duguay, Bruno LaPlante, Geneviève Stephens, Marie-Lise LeBlanc-Carrière, Danielle Léger, Benoit Locas, Cécile Paulin-Larocque, Willy Wilondja

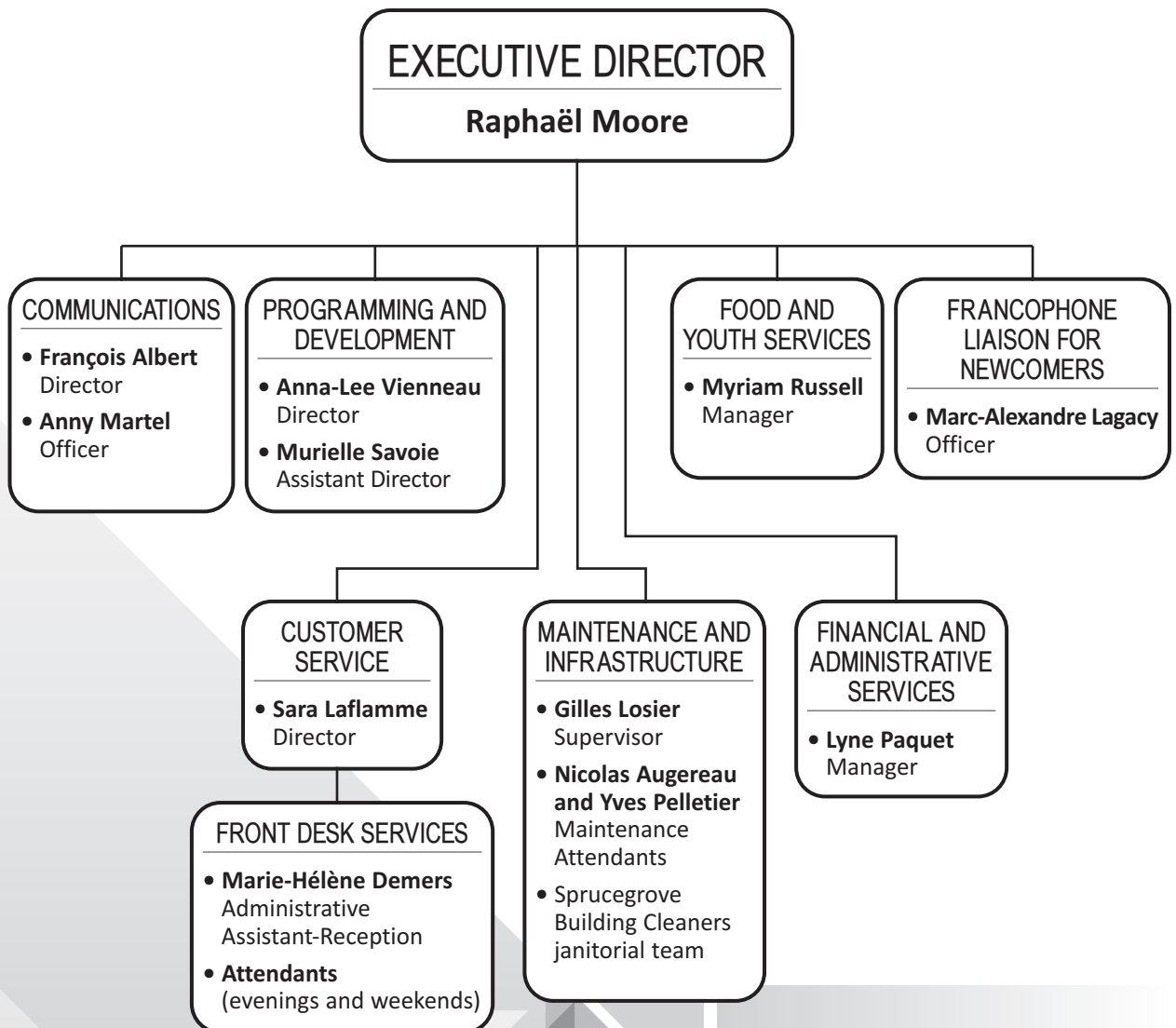


CENTRE COMMUNAUTAIRE SAINTE-ANNE'S TEAM

The CCSA team comprises approximately 15 full-time employees and a few part-time front desk attendants who provide customer service in the evenings and on weekends.

In April 2019, Myriam Russell was hired as the new Food and Youth services manager. In September 2019, Marc-Alexandre Lagacy joined the CCSA team as the new Francophone liaison officer for newcomers (part-time position). In November 2019, Marie-Hélène Demers became the new administrative assistant for the CCSA reception desk. In January 2020, Lyne Paquet was hired as the CCSA's financial and administrative services manager. She is temporarily replacing Sylvette Drisdelle, who used to hold this position.

Organizational structure in effect as of March 31, 2020





SERVICES OFFERED AT THE CENTRE COMMUNAUTAIRE SAINTE-ANNE

Pursuant to subsection 3(2) of the *Centre communautaire Sainte-Anne Act*, the objects of the Corporation shall be:

- (a) to provide, on land and in buildings and structures referred to in subsection 6(3) (i) educational facilities to allow the School Board to offer instruction of the regular school curriculum in the French language in accordance with the *Schools Act*, and (ii) community facilities operated by the Board;
- (b) to plan, develop, administer and coordinate the overall community development of the French linguistic community within the boundaries of the geographical area designated under the *Schools Act* in respect of école Sainte-Anne;
- (c) to facilitate the organizing of primarily French-language cultural presentations and other community activities primarily in French by offering development, promotional, technical, support and other similar services;
- (d) to provide facilities for the purposes of carrying out the objects referred to in paragraphs (b) and (c).

The CCSA occupies an area of approximately 25,000 square metres at 715 Priestman Street in Fredericton.

Services and rooms located in the building

- | | |
|--|---|
| 1) École Sainte-Anne (ÉSA)
Grades 6 to 12 | 11) Mosaïque Centre
Welcome centre for newcomers managed by the Multicultural Association of Fredericton |
| 2) École des Bâtisseurs
Kindergarten to Grade 5 | 12) Sainte-Anne-des-Pays-Bas Church
Separate building located next to the CCSA |
| 3) Au p'tit monde de franco inc.
Daycare, which takes in children from 0 to 12 years of age | 13) Bernard Poirier Theatre (410 seats)
Which is used as a venue for cultural events, a school auditorium, and a convention or a public meeting room |
| 4) Dre Marguerite Michaud Library
Serving schools and community sectors | 14) Michel LeBlanc gymnasium at ÉSA and gymnasium at École des Bâtisseurs |
| 5) CJPN – Radio Fredericton | 15) Cafeterias at both schools
Serving students during the school year and the general public during the evenings and on weekends |
| 6) Maison des jeunes L'acAdo | 16) Meeting rooms |
| 7) Noreen Richard Health Centre | 17) Galerie des Bâtisseurs (art gallery) |
| 8) Café d'ici | 18) The administrative offices of the CCSA and storage areas |
| 9) Collectif économique d'innovation culturelle et identitaire (CÉ D'ICI) | |
| 10) l'Oasis
Resource center for 50 years old and over | |



ACCREDITED ORGANIZATIONS AND ASSOCIATES OF THE CENTRE COMMUNAUTAIRE SAINTE-ANNE

Besides the many facilities located at the CCSA, approximately 20 accredited organizations are involved with the CCSA and add a wide variety of activities and initiatives to its programs.

- Association des aînés de la Capitale pour l'apprentissage et le mieux-être (AACAME)
This new accredited organization was created following the dissolution (in May 2019) of the two organizations dedicated to seniors: the Association des aînés de la région de la Capitale (AARC) and the Unité du troisième âge pour l'apprentissage de la Capitale (UTAAC).
- Association sportive francophone de Fredericton
- Knights of Columbus, Council 8409
- Chœur de Soulanges
- CJPN – Radio Fredericton Inc.
- Rythmika Club
- Club Richelieu
- Comité de parents de l'école Arc-en-ciel (École Arc-en-ciel parents' committee)
- Comité de parents de l'École des Bâtisseurs (École des Bâtisseurs parents' committee)
- Comité de parents de l'École Les Éclaireurs (École Les Éclaireurs parents' committee)
- Dre Marguerite Michaud Public Library Board
- Board of directors of Au p'tit monde de franco inc. daycare
- École Sainte-Anne student council
- Conseil pour le développement de l'alphabétisme et des compétences des adultes du Nouveau-Brunswick (CODAC NB)
- Corps de cadets de l'Armée Fort Nashwaak (Army cadets)
- Fondation Objectif 2000 inc.
- Fous de la scène
- Franco-Fredericton.com
- Girl Guides of Canada – Mawiw region
- Jeunesses Musicales Canada
- Scouts Canada
- Société d'histoire de la rivière Saint-Jean

Some associates also support the CCSA:

- UNI Coopération financière
- Collectif économique d'innovation culturelle et identitaire (CÉ D'ICI)
- École Arc-en-ciel, Oromocto
- École Les Éclaireurs
| Kindergarten to Grade 8 – located on the northside of Fredericton
- Parish of Sainte-Anne-des-Pays-Bas
- Service de garde L'Envolée (daycare)
| Located in the same building as École Les Éclaireurs on the northside
- Société des enseignants et enseignantes retraités francophones de la Capitale (SERF)



CULTURAL DEVELOPMENT

Every year, with the support of numerous accredited organizations and partners, the CCSA offers a variety of top-quality cultural and artistic programming that addresses the needs and interests of many age groups. The program year runs from September to August. Anna-Lee Vienneau, director of programming and development, and Murielle Savoie, assistant director of programming, are responsible for this programming. Approximately 5,500 people attended the CCSA's cultural activities in 2019-2020. The CCSA's programming and development branch can count on the support of the arts and culture advisory committee, which is composed of one member of the Sainte-Anne Community Board and engaged residents and volunteers from the capital region.

MUSIC AND SONG



■ Jeunesses Musicales Canada

- April 10, 2019 – *Sans frontières*
 - November 13, 2019 – *Résonances*
 - October 23, 2019
 - February 5, 2020
- The opera *Le Nozze di Figaro* *Jonctions: Une sensibilité canadienne*

■ September 26, 2019 – QW4RTZ: *Le meilleur des quatre*

First show of the CCSA's 2019-2020 season, presented in cooperation with RADARTS, at the Bernard Poirier Theatre, with the special participation of Fredericton's Franco-phone choir, Choeur de Soulanges.

Before the show, the CCSA offered some family activities and an Acadian meal, in cooperation with the Maison des jeunes L'acAdo and CÉ D'ICI. Some photos taken during outdoor family day, hosted by the Réseau franco mieux-être de la Capitale on May 25, were unveiled the same day.

QW4RTZ gave two school performances for students from École des Bâtisseurs and École Les Éclaireurs on September 24.

■ July and August, 2019 – Francophone outdoor summer concerts

Presented free of charge by Tourism Fredericton, in collaboration with the CCSA, at Officers' Square.

- July 11, 2019 – Marc à Paul à Jos
- July 23, 2019 – Chloé Breault
- August 15, 2019 – Danny Party
(presented as part of the National Acadian Day)
- August 27, 2019 – Simon Daniel

■ October 18, 2019 – *Les fils du facteur: Fidèles aux postes* with Chloé Breault as the opening act

Presented by the CCSA, in collaboration with RADARTS, Coup de cœur francophone and Musicaction, at the Bernard Poirier Theatre.



CULTURAL DEVELOPMENT



MUSIC AND SONG (continuation)

■ Octobre 26, 2019 – Salebarbes

This evening event, with Jonathan and Éloi Painchaud, Kevin McIntyre, George Belliveau, and Jean-François Breau, took the form of an Acadjun party. Presented by the CCSA, in cooperation with RADARTS and Coup de cœur francophone, in the cafetorium of École des Bâtisseurs.

■ Novembre 21, 2019 – *Formidable ! Aznavour: L'histoire d'une légende*

Presented by The Playhouse, with promotional support from the CCSA.

■ Decembre 8, 2019 – Chœur de Soulanges: *Chantons Noël, ROCK !*

The Francophone community choir of Fredericton, Chœur de Soulanges, in cooperation with École de musique communautaire Marie-Sol and Band de Soulanges, presented this superb Christmas concert. A number of choristers of all ages were on stage, in front of a nearly full house.

■ Decembre 11, 2019 – Les gars du Nord: *La tournée de Noël*

With Danny Boudreau, Jean-Marc Couture, Wilfred LeBouthillier and Maxime McGraw, this show was presented at the Bernard Poirier Theatre, with the collaboration of the CCSA.

■ February 6, 2020 – David Myles: *Le grand départ* with Émilie Landry as the opening act

Presented by the CCSA, in collaboration with RADARTS, at the Bernard Poirier Theatre. This show was part of the Assomption Vie – Radio Canada tour.

■ 5 à 7

The monthly 5 à 7 (happy hour), held one Friday per month at the Tribute Bar & Lounge, ended in October 2019. Four 5 à 7, presented in cooperation with CJPN – Radio Fredericton, were scheduled to be held in different locations during the 2019-2020 season but, unfortunately, the first one (Projet Gipsy Urbain, on October 4 at the Topsy Muse Café) had to be cancelled owing to unforeseeable circumstances.

5 à 7 du MOIS:

- 26 avril 2019 – Sébastien Leblanc, at the Tribute Bar & Lounge

5 à 7 vagabonds:

- December 13, 2019 – *La gang arrive: Party des Fêtes !*, at the Tribute Bar & Lounge
At this 5 à 7, the chair of the Sainte-Anne Community Board, Monique Drapeau-Miles, thanked Denis Gallant and presented him with a gift. He was the chair of the Board from 2016 to June 2019.
- February 8, 2020 – Menoncle Jason, at the Grimross Taproom (replacing local group Deuxième frette)

The last 5 à 7 of the season will be held in May 2020 with Jenn LeBlanc.



FILM

■ Les Lundis francos au Cineplex Cinemas

The Cineplex Cinemas Fredericton presents a film in French on the first Monday of every month (except during the summer). A total of 10 films were shown from April 2019 to March 2020 in their original versions.

- **April 15** – *Les vieux fourneaux*
- **May 20** – *Belle et Sébastien 3*
- **June 3** – *Edmond*
- **September 9** – *Avant qu'on explose*
- **October 7** – *La femme de mon frère*
- **November 4** – *Menteur*
- **December 2** – *Matthias et Maxime*
- **January 13** – *Sympathie pour le diable*
- **February 10** – *Antigone*
- **March 9** – *Les Barbares de la Malbaie*

■ fredkid

In collaboration with the CCSA, fredkid presented six family films, French and English versions, at the Bernard Poirier Theatre.

- **April 6** – *Le Lorax*
- **October 19** – *Coco*
- **November 16** – *Comme des bêtes 2*
- **December 14** – *Le Grincheux*
- **January 18** – *Abominable*
- **February 8** – *Baby Boss*

THEATER & VARIETY

■ May 22, 2019 – Louis-José Houde: *Préfère novembre* with the comedian Neev Bensimhon as the opening act

Presented by the CCSA at the Bernard Poirier Theatre (sold-out).

■ Théâtre populaire d'Acadie (TPA)

Two productions of the TPA were presented at the Bernard Poirier Theatre:

- **November 26, 2019** – *Huit femmes* (presented in collaboration with RADARTS and Les Voyagements)
- **February 12, 2020** – *Dîner pour deux*



CULTURAL DEVELOPMENT

EXHIBITS / VISUAL ARTS



■ April 2 to 18, 2019 – *Les héros de la fierté*

This exhibit featured heroes from the Fredericton area LGBTQ2 community in paintings created by six different local artists.

■ May 8 to June 28, 2019 – *L'ART de s'unir, l'ART d'ici*

This group visual arts exhibit featured 13 artists from the Fredericton area.

■ September 14 to November 14, 2019

Sylvie Pilotte: *Déraisonnance**

■ November 26, 2019 to January 22, 2020

Yvon Gallant: *PORTRAITS**

■ January 24 janvier to mid-March, 2020

Marcel Boudreau: *Par les masques du monde**

* The exhibits with Sylvie Pilotte, Yvon Gallant, and Marcel Boudreau were presented in partnership with the Association Régionale de la Communauté francophone de Saint-Jean (ARCf) and Carrefour Beausoleil in Miramichi. The three centres solicited proposals from artists and coordinated the touring of the exhibits.

■ Rencont' ART

Informal get-togethers with the visual artists of the 2019-2020 season. Rencont' ART seeks to offer the public a chance to hear the views of artists and to create opportunities for different types of exchanges (talks, workshops, discussions, etc.). Two get-togethers were held at the Galerie des Bâtisseurs:

- **May 2, 2019 – Mélanie Parent** (*Avec recul* exhibit, which took place from March 29 to May 2, 2019)
- **November 26, 2019 – Yvon Gallant** (*PORTRAIT* exhibit, which took place from November 26, 2019 to January 22, 2020)

During the activity, the artist Yvon Gallant did portraits of two Francophone residents of Fredericton – Ben McLaughlin and Janine Landry-Robichaud.

■ Works of art acquired in 2019-2020

After the 2019-2020 exhibitions, the CCSA acquired the following works, which were permanently installed in various locations around the building:

- Mélanie Parent – *Se ressourcer*
- Sylvie Pilotte – *La carotte*
- Yvon Gallant – *Les portraits de Janine Landry et Ben McLaughlin*
- Marcel Boudreau – *Masques du monde*



COMMUNITY DEVELOPMENT

The CCSA programming team, Anna-Lee Vienneau and Murielle Savoie, with the support of the other members of the CCSA team and the many partners and accredited organizations of the CCSA, planned dozens of activities and initiatives in various fields for Fredericton's Francophone community: special events, social gatherings, fundraisers, workshops, talks, courses, excursions, health and wellness activities, etc. Nearly 2,200 people attended the CCSA's community activities in 2019-2020. The CCSA's programming and development branch can rely on the support of the community and public interest advisory committee, composed of one member of the Saint-Anne Community Board and engaged residents and volunteers from the capital region.



CCSA SCHOLARSHIP

Each year, the CCSA gives a \$1,000 scholarship to a student from ÉSA who shows outstanding academic excellence and strong community involvement. The 2019 scholarship was awarded to Cassidy Lafrance, who plans to pursue her post-secondary studies in business administration at the Université de Moncton.



Y'A PAS JUSTE À NOËL QU'ON A FAIM! FOOD DRIVE

April 11, 2019 – This annual drive, held in the CCSA parking lot, brought in 22 boxes of non-perishable food items (approximate value of \$1,100) and about \$575 for the Fredericton Food Bank.



OUTDOOR FAMILY DAY

May 25, 2019 – Outdoor family day, held at Odell Park, was organized and offered free of charge by the Réseau franco mieux-être de la Capitale in cooperation with the CCSA. Many intergenerational activities focusing on wellness were on offer: children's booths (face painting, bubbles, circus, reading tent); yoga, Zumba, rhythmic dance, and tai-chi demonstrations; nature walk and frisbee golf; etc.

CONTEST: COME UP WITH A NAME FOR THE CCSA'S OUTER ROOM

May 2019 – A contest was launched to find a name for the CCSA's outer room. This space was added to the building after the work to expand the CCSA was completed in 2008. This superb 126-m² (1,367 sq. ft) community hall is located next to the Noreen-Richard Health Centre.

The winning name, Salle Beausoleil, was suggested by Monique Sénéchal, who won several prizes: a pair of tickets to a show of her choice presented by the CCSA during the 2019-2020 season, a \$50 gift card from Café d'ici, and a \$150 gift card from the Regent Mall. The new name was unveiled on June 10 during some activities to mark the CCSA's 41st anniversary (details on the next page).



COMMUNITY DEVELOPMENT

CCSA 41th ANNIVERSARY CELEBRATIONS



June 10, 2019 – To celebrate its 41st anniversary, the CCSA hosted a BBQ, which was attended by around 120 people.

The new name of the CCSA’s outer room was unveiled during the event, following a naming contest that was launched in May. The winner was Monique Sénéchal, who suggested the name “Salle Beausoleil” (details on previous page).



An exhibit of fences was held, as well, following a family activity – Paint your family portrait on a fence! – sponsored by the CCSA, which invited families to paint each of their family members on a wooden board, under the direction of painter Marcel Boudreau.



Background music was provided by CJPN 90.5.

SAINT-JEAN-BAPTISTE CELEBRATIONS IN OROMOCTO

June 22, 2019 – The celebrations took place with the group Deuxième frette at Griffins Pub and Eatery, where poutine was on the menu for the occasion. This activity was hosted by the CCSA, in cooperation with the Gagetown Military Family Resource Centre.



NATIONAL ACADIAN DAY

August 15, 2019 – Nearly 500 people took part in the usual activities: Mass of the Assumption at the Sainte-Anne-des-Pays-Bas church, games for children and a BBQ (Officers’ Square), Acadian flag-raising ceremony, and the tintamarre. For the second year in a row, Acadian cuisine was served and a cash bar was available. There was also a contest to win four lobsters from Peter’s Meat Market.



Ave Maris Stella was performed by La voix des deux rives, a group made up of members of Choeur de Soulanges and students from École de musique communautaire Marie-Sol. There were two outdoor shows: Sébastien Boudreau and Robert Duguay, in the afternoon, and Danny Party, who closed out the day.



The official partners were the Knights of Columbus (Council 8409), the Maison des jeunes L’acAdo, the City of Fredericton, école Sainte-Anne, Peter’s Meat Market, the Historic Garrison District of Fredericton, and Picarons Traditional Ales.

CERTIFICATE OF RECOGNITION AWARDED TO THE CCSA BY THE CRC

October 2019 – The Canadian Red Cross (CRC) awarded a certificate to the CCSA in recognition of the assistance it provided during the flooding in the spring of 2019 in the Fredericton area. A special fundraiser was held on April 30, which brought in \$601.35 and many non-perishable food items, which were donated to the CRC.



5 à 7 TO WELCOME NEWCOMERS

November 5, 2019 – Around 25 people attended this get-together, during which there were a number of interesting exchanges between newcomers and stakeholders from the local Francophone community. The 5 à 7 was held at CCSA’s Galerie des Bâtisseurs, and a light snack was served.

COMMUNITY DEVELOPMENT



CHRISTMAS MARKET

December 7, 2019 – For this fifth edition of the Christmas market, held by the CCSA in cooperation with several organizations and partners, some 40 booths were set up at the entrance to the CCSA and in the Galerie des Bâisseurs. For the second time, the market was held on the same day at the Santa Claus breakfast at École des Bâisseurs, during which a number of activities were held, including a breakfast served by the Knights of Columbus (Council 8409), Christmas crafts and colouring, and a silent auction with prizes and themed baskets.



HOLIDAY SEASON FOOD DRIVE

December 10, 2019 – Organized by the CCSA, École des Bâisseurs, École Les Éclaireurs, Service de garde L'Envolée, Au p'tit monde de franco daycare centre, Sainte-Anne-des-Pays-Bas church, Knights of Columbus (Council 8409), CJPN, and CÉ D'ICI, this annual food drive, held at the CCSA and École Les Éclaireurs, brought in \$850 and many bags of non-perishable food items. The donations were given to the Knights of Columbus (Council 8409) for their Christmas baskets and to the Fredericton Food Bank.



SURVEY ON COMMUNITY AND CULTURAL DEVELOPMENT AND COMMUNITY ENGAGEMENT

March 2020 – To achieve some of the goals in its 2017-2022 strategic plan, the CCSA conducted a survey to define cultural and community development and community engagement.

The participants were asked the following three questions:

- QUESTION 1 – In a few words, define community development.
- QUESTION 2 – In a few words, define cultural development.
- QUESTION 3 – What does community engagement mean?

The many responses received will enable the CCSA to come up with some strategic definitions over the coming months.



COURSES AND WORKSHOPS OFFERED IN FRENCH AT THE CCSA

- **Physical fitness programs: Strong by Zumba, Pound Fitness, and Zumba**
April 2 to May 9, 2019 / September 15, 2019 to March 30, 2020

Each course offered once a week, for a total of three sessions per week. Led by Julie Cormier, certified instructor.

- **Sushi course – April 30 and October 21, 2019**

Sponsored by the CCSA and offered in French by Sushi World Restaurant.

- **Collective kitchen – April 28, 2019**

Intergenerational culinary activity offered with the collaboration of CODAC NB and Noreen-Richard Health Centre.

- **Woodworking courses – October 27 and November 3, 2019**

A two-part introductory woodworking course was given by Marc-André Godin at the CCSA.

- **Babysitting course – November 16, 2019**

Offered by the St. John Ambulance at the CCSA and presented by the Maison des jeunes L'acAdo.



CUSTOMER AND MAINTENANCE SERVICES

The team is made up of Sara Laflamme, Customer Service Director; Marie-Hélène Demers, Administrative Assistant-Reception; front desk attendants; the maintenance and infrastructure staff (Gilles Losier, supervisor, Nicolas Augereau and Yves Pelletier, attendants); and the janitorial team (services provided by the Sprucegrove Building Cleaners company).

Customer service begins with the front desk attendants at the CCSA reception, by phone or in person. The CCSA offers a range of services to its clients, tenants and accredited organizations such as photocopying, fax, sorting and distribution of mail; distribution of various information material (*L'Info-lien*, folders, posters, etc.); registration in courses for adults and young people, management of ticketing for shows and events of external clients, room reservations for conferences, meetings, courses, weddings and equipment rental.

Most of the CCSA's income is from room rentals for its services offered: schools, daycare, CJP, Café d'ici, Noreen Richard Health Centre, Centre d'appui, and Mosaique Centre. It also comes from the room rental service (Bernard Poirier Theatre, gymnasiums, cafeterias, numerous rooms for meetings, conferences, workshops and courses).

Insofar as they are able, the maintenance staff carry out various repairs and installations in the CCSA building.

The janitorial team looks after the building's maintenance and cleaning and is responsible for preparing rooms for meetings and other activities.





COMMUNICATIONS AND MARKETING

Under François Albert, Director of Communications, and Anny Martel, Communications Officer, this service is mainly responsible for promoting the activities, events, and shows presented by the CCSA, its member organizations, and tenants, and to ensure the CCSA projects a professional and uniform image.

The CCSA uses several effective communication tools to keep the community informed about activities and the progress of certain issues, in particular:

- The monthly newsletter, *L'Info-lien*, is free of charge; 2,000 copies are distributed (each month) from September to June, in the region's Francophone schools, certain businesses, certain provincial and federal departments, and at the Camp Gagetown military base. *L'Info-lien* is also available in the display unit at the CCSA and on its website.
- A weekly chronicle, *Dites-le à vos amis...*, is e-mailed to over 1,700 people every Thursday.
- The CCSA updates on a regular basis its website (www.centre-sainte-anne.nb.ca), its Facebook page ([Centre.communautaire.Sainte.Anne](https://www.facebook.com/Centre.communautaire.Sainte.Anne)) and Twitter account (@CCSAFred).
- An information kit describing the main services and activities offered at the CCSA is available for newcomers.
- 2,000 copies of a program booklet detailing the CCSA's 2019-2020 season activities (September to August) were distributed throughout the region.
- A dozen screens are set up at the CCSA in high-traffic areas, displaying a scrolling list of coming activities in French.

New website

In November 2019, the CCSA communications team has started research to create a new website.

It should be launched in the fall of 2020.





SPONSORS AND PARTNERS

The CCSA can count on the vital support of several sponsors owing to a dynamic and advantageous sponsorship plan.

2019-2020 Sponsors

■ PLATINUM

- UNI Coopération financière

■ SILVER

- Delta Fredericton
- Town of Oromocto

Several partners have allowed the CCSA to carry out various projects during the year 2019-2020:

- ARcf de Saint-Jean
- Assomption Vie
- Carrefour Beausoleil de Miramichi
- Cineplex Cinemas
- Coup de cœur francophone
- fredkid
- ICI Acadie
- Musicaction
- Réseau atlantique de diffusion des arts de la scène (RADARTS)
- The Playhouse
- Théâtre populaire d'Acadie
- Tourisme Fredericton
- Tribute Bar & Lounge

Gouvernement partners

- Province of New Brunswick
- Canadian Heritage
- City of Fredericton

CENTRE COMMUNAUTAIRE SAINTE-ANNE
Financial Statements
Year Ended March 31, 2020

CENTRE COMMUNAUTAIRE SAINTE-ANNE

Index to Financial Statements

Year Ended March 31, 2020

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INDEPENDENT AUDITOR'S REPORT

To the Board of Directors of Centre communautaire Sainte-Anne

Opinion

We have audited the financial statements of Centre communautaire Sainte-Anne "the Centre", which comprise the statement of financial position as at March 31, 2020, statements of operations, changes in net assets and cash flows for the year then ended, and notes to the financial statements, including a summary of significant accounting policies.

In our opinion, the accompanying financial statements present fairly, in all material respects, the financial position of the Centre as at March 31, 2020, and the results of its operations and its cash flows for the year then ended in accordance with Canadian public sector accounting standards.

Basis for Opinion

We conducted our audit in accordance with Canadian generally accepted auditing standards. Our responsibilities under those standards are further described in the *Auditor's Responsibilities for the Audit of the Financial Statements* section of our report. We are independent of the Centre in accordance with the ethical requirements that are relevant to our audit of the financial statements in Canada, and we have fulfilled our other ethical responsibilities in accordance with those requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Responsibilities of Management and Those Charged with Governance for the Financial Statements

Management is responsible for the preparation and fair presentation of the financial statements in accordance with Canadian public sector accounting standards, and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, management is responsible for assessing the Centre's ability to continue as a going concern, disclosing, as applicable, matters relating to going concern and using the going concern basis of accounting unless management either intends to liquidate the Centre or to cease operations, or has no realistic alternative but to do so.

Those charged with governance are responsible for overseeing the Centre's financial reporting process.

(continues)


Auditor's Responsibilities for the Audit of the Financial Statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with Canadian generally accepted auditing standards will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements. As part of an audit in accordance with Canadian generally accepted auditing standards, we exercise professional judgment and maintain professional skepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Centre's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by management.
- Conclude on the appropriateness of management's use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Centre's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the Centre to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.

We communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

Fredericton, New Brunswick
January 18, 2021




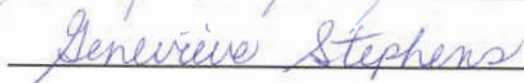
CHARTERED PROFESSIONAL ACCOUNTANTS

CENTRE COMMUNAUTAIRE SAINTE-ANNE
STATEMENT OF FINANCIAL POSITION
at March 31, 2020

	2020	2019
ASSETS		
Current assets		
Cash	\$ 333,197	\$ 127,312
Accounts receivable	119,842	148,482
Prepaid expenses	21,993	11,757
Inventory	1,051	903
	476,083	288,454
Capital assets (Note 6)	272,003	307,991
	748,086	596,445
LIABILITIES		
Current liabilities		
Accounts payable & accrued liabilities (Note 4)	169,917	164,955
Deferred revenue	15,067	-
	184,984	164,955
Long-term liabilities		
Deferred contributions related to capital assets (Note 7)	137,798	168,252
NET ASSETS		
Net assets invested in capital assets (Note 5)	134,205	139,739
Unrestricted net assets	291,099	123,499
	425,304	263,238
	\$ 748,086	\$ 596,445

The accompanying notes are an integral part of these financial statements.

Approved by the Board


_____, President

_____, Member

CENTRE COMMUNAUTAIRE SAINTE-ANNE
STATEMENT OF OPERATIONS
for the year ended March 31

	<u>Budget</u>	<u>2020</u>	<u>2019</u>
REVENUES			
Grants			
Province of New Brunswick (Note 9)	\$ 701,629	\$ 701,629	\$ 701,629
Canada - New Brunswick agreement on the promotion of official languages	156,000	156,000	156,000
Department of Transports and Infrastructure	100,000	100,000	100,000
Job program	-	-	12,270
Other grants	20,200	34,479	25,011
Amortization of deferred contributions related to capital assets	-	30,454	43,610
Rent			
School district	1,242,392	1,242,384	1,173,212
Other	304,900	324,187	322,559
Bar sales	6,000	5,188	5,105
Community and Cultural activities	75,000	39,701	72,645
Photocopying	2,500	1,135	1,761
Interest on bank deposits	700	540	-
Other	76,500	78,521	76,849
	<u>2,685,821</u>	<u>2,714,219</u>	<u>2,690,651</u>
EXPENSES			
Salaries & employment benefits	886,180	873,372	942,541
Electricity	594,044	543,265	584,281
Cleaning	590,803	583,806	561,371
Other services	290,344	303,284	303,727
Materials & supplies	29,500	27,022	46,099
Repairs	200,000	92,611	84,435
Community development	42,750	16,273	11,534
Cultural development	47,200	43,929	52,855
Contributions	-	1,167	15,200
Amortization	-	67,423	84,846
	<u>2,680,821</u>	<u>2,552,153</u>	<u>2,686,889</u>
SURPLUS (DEFICIT) OF REVENUES OVER EXPENSES	<u>\$ 5,000</u>	<u>\$ 162,066</u>	<u>\$ 3,762</u>

The accompanying notes are an integral part of these financial statements.

CENTRE COMMUNAUTAIRE SAINTE-ANNE
STATEMENT OF CASH FLOWS
for the year ended March 31

Cash provided by (used in):	2020	2019
Operating activities		
Surplus (deficit) for the year	\$ 162,066	\$ 3,762
Items not involving cash:		
Amortization of deferred contributions related to capital assets	(30,454)	(43,610)
Amortization of capital assets	67,423	84,846
	199,035	44,998
Change in non-cash operating working capital		
Accounts receivable	28,640	(38,367)
Prepaid expenses	(10,236)	3,228
Inventory	(148)	715
Accounts payable & accrued liabilities	4,962	(82,718)
Deferred revenue	15,067	(19,578)
	38,285	(136,720)
Investing activities		
Expenditures on capital assets	(31,435)	(18,938)
Increase (decrease) in cash	205,885	(110,660)
Cash, beginning of year	127,312	237,972
Cash, end of year	\$ 333,197	\$ 127,312

The accompanying notes are an integral part of these financial statements.

CENTRE COMMUNAUTAIRE SAINTE-ANNE
STATEMENT OF CHANGES IN NET ASSETS
for the year ended March 31

	Net assets invested in capital assets	Unrestricted net assets	2020	2019
Balance, beginning of year	\$ 139,739	\$ 123,499	\$ 263,238	\$ 259,476
Investment in capital assets	31,435	(31,435)	-	-
Excess (deficiency) of revenues over expenses	(36,969)	199,035	162,066	3,762
Balance, end of year	\$ 134,205	\$ 291,099	\$ 425,304	\$ 263,238

The accompanying notes are an integral part of these financial statements.

1. Nature of activities

The Centre communautaire Sainte-Anne (the "Centre") is a charitable non-profit Crown corporation pursuant to the *Le Centre communautaire Sainte-Anne Act* assented to on June 16, 1977. The main objective of the Centre is to promote and facilitate the establishment of French language cultural activities and services for the Francophone community in the greater Fredericton area.

2. Summary of significant accounting policies

These financial statements have been prepared by management in accordance with Canadian public sector accounting standards. The Centre applies the standards for not-for-profit organizations in the Canadian Professional Accountants (CPA) public sector accounting standards (PSAS) handbook. A summary of significant accounting policies is presented in the following paragraphs :

a) Expenditures assumed by the Province of New Brunswick

The construction costs of the building used by the Centre and a portion of the costs of repairs and improvements to the property have been paid by the Province of New Brunswick, the owner. These transactions are not reflected in the financial statements of the Centre.

b) Capital assets

Capital assets are recorded at cost. The Centre has adopted the policy of expensing capital assets acquired with an individual value of \$ 5,000 or less. Disposals of capital assets are removed from the accounts at their net book value. Repairs and maintenance are charged to operating expense. Betterments, which extend the estimated life of the asset owned by the Centre (i.e. which increases its service capacity or reduces future costs), are capitalized. Amortization is taken on capital assets on a straight line basis over the estimated useful life of the assets, at the following annual rates:

Improvements to buildings	10 years
Equipment and furniture	10 years
Computer equipment	5 years
Vehicles	5 years

c) Revenue recognition

The Centre follows the deferral method of accounting for contributions, which consist of project financing and governmental grants.

The Centre records operating grants as revenue in the period to which they relate.

Contributions restricted to the purchase of capital assets are deferred and amortized at the same rate as their respective capital asset. Non-restricted contributions are recorded as revenue in the period in which they are earned if the amount receivable can be reasonably estimated and collectability is reasonably assured.

Deferred revenue includes grants received before year end but not yet earned.

2. Summary of significant accounting policies (continued)

d) Measurement uncertainty

The preparation of financial statements requires management to make estimates and assumptions that affect the amounts of assets and liabilities reported and the presentation of contingent assets and liabilities at the date of the financial statements, and the amounts of revenues and expenses reported during the period. Significant areas where estimates are made are value of accounts receivable, employee benefits, and the estimated useful life of capital assets. Actual results could differ from management's best estimates, as additional information becomes available in the future.

e) Inventory

Inventory is valued at the lower cost and net realizable value. Net realizable value is the estimated selling price in the ordinary course of business, less any applicable costs associated with its sale or disposal.

f) Cash

Cash is an amount of money readily available, in a financial institution or in another monetary account.

g) Accumulated sick leave benefits

Employees of the Centre are entitled to sick leave benefits which accumulate but do not vest. Management has calculated the amount of the sick leave benefit liability and has determined that the amount is not significant; therefore a liability has not been recorded in these financial statements.

h) Pension expenses paid by the Province of New Brunswick

Full-time employees of the Centre are entitled to receive pension benefits under the New Brunswick Public Service Superannuation Plan. Effective January 1, 2014 the Province converted this plan to the Public Service Share Risk Plan. This converted plan requires all employer classified full-time employees to participate in this new plan. The plan continues to be a multi-employer plan under which contributions are made by both the employee and employer. The Centre is limited to its annual contributions which were \$ 83,294 for the year (\$ 86,951 in 2019)

i) Expense recognition

The Centre uses the accrual basic of accounting for expenses. Amounts paid or payable are recognized as expenses in the period in which the goods are delivered or the services provided to the Centre. Amounts paid in advance are reported as Prepaid expenses.

3. Budget

The budget figures, as shown in the statement of operations, have been approved by the Board of Directors of the Centre.

4. Accounts payable and accrued liabilities

	2020	2019
Accounts payable	\$ 76,501	\$ 105,305
Accrued liabilities	63,119	14,418
Amount collected on the behalf of other organizations	1,444	3,295
Salaries and benefits payable	28,560	38,872
Other accounts payable	293	3,065
	\$ 169,917	\$ 164,955

5. Investment in capital assets

(a) Investment in capital assets is calculated as follows :

	2020	2019
Capital assets	\$ 272,003	\$ 307,991
Amounts funded by deferred contributions	(137,798)	(168,252)
	\$ 134,205	\$ 139,739

(b) Change in net assets invested in capital assets is calculated as follows :

	2020	2019
Deficiency of revenues over expenses		
Amortization of deferred contributions related to capital assets	\$ 30,454	\$ 43,610
Amortization of capital assets	(67,423)	(84,846)
	\$ (36,969)	\$ (41,236)
Net change in investment in capital assets		
Capital assets acquired	\$ 31,435	\$ 18,938
	\$ 31,435	\$ 18,938

6. Capital assets

			2020	2019
	Cost	Accumulated amortization	Net book value	Net book value
Improvements to buildings	\$ 990,591	\$ 840,735	\$ 149,856	\$ 181,543
Equipment and furniture	823,294	715,059	108,235	118,273
Computer equipment	71,454	57,542	13,912	8,175
Vehicles	56,305	56,305	-	-
	1,941,644	1,669,641	\$ 272,003	\$ 307,991

7. Deferred contributions related to capital assets

	2020	2019
Balance, beginning of year	\$ 168,252	\$ 211,862
Contributions received	-	-
Less amounts amortized to revenue	(30,454)	(43,610)
Balance, end of year	\$ 137,798	\$ 168,252

8. Financial instruments

Financial instruments consist of cash, accounts receivable, accounts payable and accrued liabilities. Carrying value is assumed to approximate fair value because of their short term maturity.

Unless otherwise stated, management is of the opinion that the Centre is not subject to significant risks related otherwise to interest rates and exchange rates stemming from these financial instruments because of their short term maturity.

Credit risk

Credit risk results from the uncertainty of predicting financial difficulties that the organizations may encounter that would render them unable to discharge an obligation to the Centre. The Centre manages this risk by having a diversified list of customers; thereby spreading the exposure over multiple customers. Management is of the opinion that there is no significant credit risk at March 31, 2020.

The maximum exposure to this risk at March 31, 2020, is equal to the accounts receivable balance of \$ 119,842.

Liquidity risk

Liquidity risk is the risk of not being able to settle or meet an obligation on time or at a reasonable price. The Centre receives sufficient funds from the Province and its operational activities in order to settle its obligations when they become due.

9. Related party transactions

In 2019-2020, the Centre received from the government of New Brunswick a grant of \$ 701,629 (\$ 701,629 in 2019), as well as revenue from various departments of \$ 1,371,184 (\$ 1,285,482 in 2019) for a total of \$ 2,072,813 (\$ 1,987,111 in 2019). Of this amount, \$ 0 is receivable as at March 31, 2020.

10. Economic dependence

The Centre communautaire Sainte-Anne is economically dependent of the Province of New Brunswick.

11. Net assets management

The objective of the Centre communautaire Sainte-Anne in relation to net assets management is to remain a viable entity while fulfilling its mandate, which is to contribute, through its unifying role, to the recognition and the promotion of francophone communities in the capital region. It achieves this objective through strong daily management of cash flows and the regular comparison of revenues and expenses to the annual operational and capital budgets.

12. Significant Event

During the year, on March 11, 2020, the World Health Organization characterized the outbreak of a strain of the novel coronavirus ("COVID-19") as a pandemic which has resulted in a series of public health and emergency measures that have been put in place to combat the spread of the virus. The duration and impact of COVID-19 is unknown at this time and it is not possible to reliably estimate the impact that the length and severity of these developments will have on the financial assets and condition of the Organization in future periods.

