

2013 • 2014

ANNUAL REPORT



2013 2014 ANNUAL REPORT

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Fredericton, December 30, 2014

The Hon. Brian Gallant
Minister of Intergovernmental Affairs

Dear Minister:

Pursuant to subsection 11(1) of *Centre communautaire Sainte-Anne Act* and on behalf of the Sainte-Anne Community Board, I am pleased to submit the CCSA Annual Report for the year ending on March 31, 2014.

Sincerely,

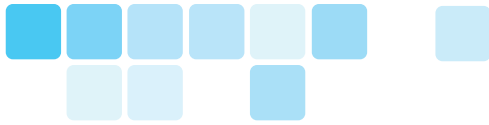


Jean-Luc Benoit
Chair
Sainte-Anne Community Board

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CHAIR'S MESSAGE



Le Centre communautaire Sainte-Anne (CCSA) is the ideal place to live a full life in French in New Brunswick's capital region!

For nearly 36 years, the CCSA team has strived for excellence, offering its clientele a range of shows, activities, courses, and films in French and initiatives promoting the French language and Francophone and Acadian culture, reaching beyond its walls.

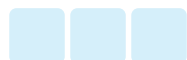
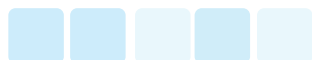
The past year was highlighted by the presentation of *La Sagouine*, with the legendary Acadian actress Viola Léger. It was a memorable evening that delighted the many spectators at the Bernard-Poirier Theatre. Humorist Patrick Groulx, Marie-Eve Janvier and Jean-François Breau, RADIO RADIO, Nathalie Renault, and Kevin McIntyre were some of the other renowned performers met from 2013-2014 program.

The quality of the CCSA's work was rewarded twice in the past year. It received the Excellence award during the opening evening of the 17th FrancoFête en Acadie in Dieppe. This award is given out annually by the Réseau atlantique de diffusion des arts de la scène (RADARTS) to one of its member presenters met who demonstrated outstanding commitment and professionalism in the preceding year. The CCSA also received the Lieutenant-Governor's Dialogue Award in collaboration with fredkid. The two organizations received the award jointly, because of their values of understanding, mutual respect and cooperation between the French- and English-speaking communities in the capital region.

We extend our thanks to our clientele, our accredited organizations, our many partners and collaborators, the staff of the CCSA, the volunteers, and the directors who sit on the Sainte-Anne Community Board. To all those who are involved with the CCSA, thank you for your indefatigable support.

Lastly, I would like to underscore the Government of New Brunswick's understanding and support of the CCSA.

Jean-Luc Benoit
Chair
Sainte-Anne Community Board



MANDATE, MISSION and VISION OF CENTRE COMMUNAUTAIRE SAINTE-ANNE



MANDATE

The Centre communautaire Sainte-Anne (CCSA) is a Crown Corporation responsible for the administration, on behalf of the Government of New Brunswick, of a community centre serving primarily the Francophone community in the Fredericton area. It is administered by the Sainte-Anne Community Board. The *Centre communautaire Sainte-Anne Act* received royal assent on June 16, 1977. It was proclaimed and came into effect on June 22, 1977, and was consolidated to June 30, 1997.

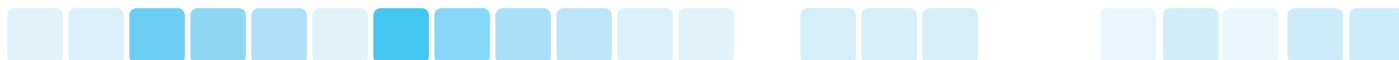
MISSION*

To contribute, as a unifier, to the promotion and expansion of the Francophone community in the capital city region.

VISION*

A proud, recognized, and integrated Acadian and Francophone community.

* 2009-2014 Strategic Plan, Centre communautaire Sainte-Anne, Fredericton, November 2008



SAINTE-ANNE COMMUNITY BOARD



The Sainte-Anne Community Board is composed of volunteers elected by the community and appointed by the Lieutenant-Governor in Council or by the Minister responsible for the CCSA as well as two representatives from the school sector. The number of members provided for, in the *Centre communautaire Sainte-Anne Act*, is 11.

The Community Board elects its directors after the appointments are made by the Premier or the Minister.

The Board's administrative structure is as follows:

- The Executive Committee is composed of the Board Chair, the Vice-Chair, the Treasurer, and the Chair of the Program and Marketing Committee.
- The Program and Marketing Committee is composed of three members of the Board who do not sit on the Executive Committee. The Board Chair is an ex officio member. The Director of Cultural Development and the Director of Communications and Marketing also sit on the Committee in an advisory capacity only.
- The Policy Committee is chaired by the Board Vice-Chair and is composed of three Board members not sitting on the Executive Committee as well as the Chair. This Committee reports to the Board and is responsible for developing policies for the CCSA.

The Community Board holds a minimum of six public meetings per year.

SAINTE-ANNE COMMUNITY BOARD FOR 2013-2014



1st row:

Thierry Arseneau, General Manager of the CCSA
Ève Gendron, Chair of the Program and Marketing Committee
Jean-Luc Benoit, Chair
Denis J. Gallant, director

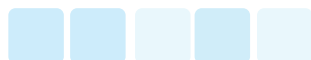
2nd row:

Alain Boisvert, director
Gisèle Goguen, director
Sylvain Lavoie, Treasurer
Céline Doucet-Rousselle, director

3^d row:

Monique Drapeau-Miles, Vice-Chair
Jacques Cool, director

Absents: Alex Poitras and Willy Wilondja, directors

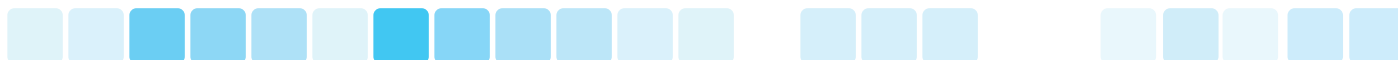
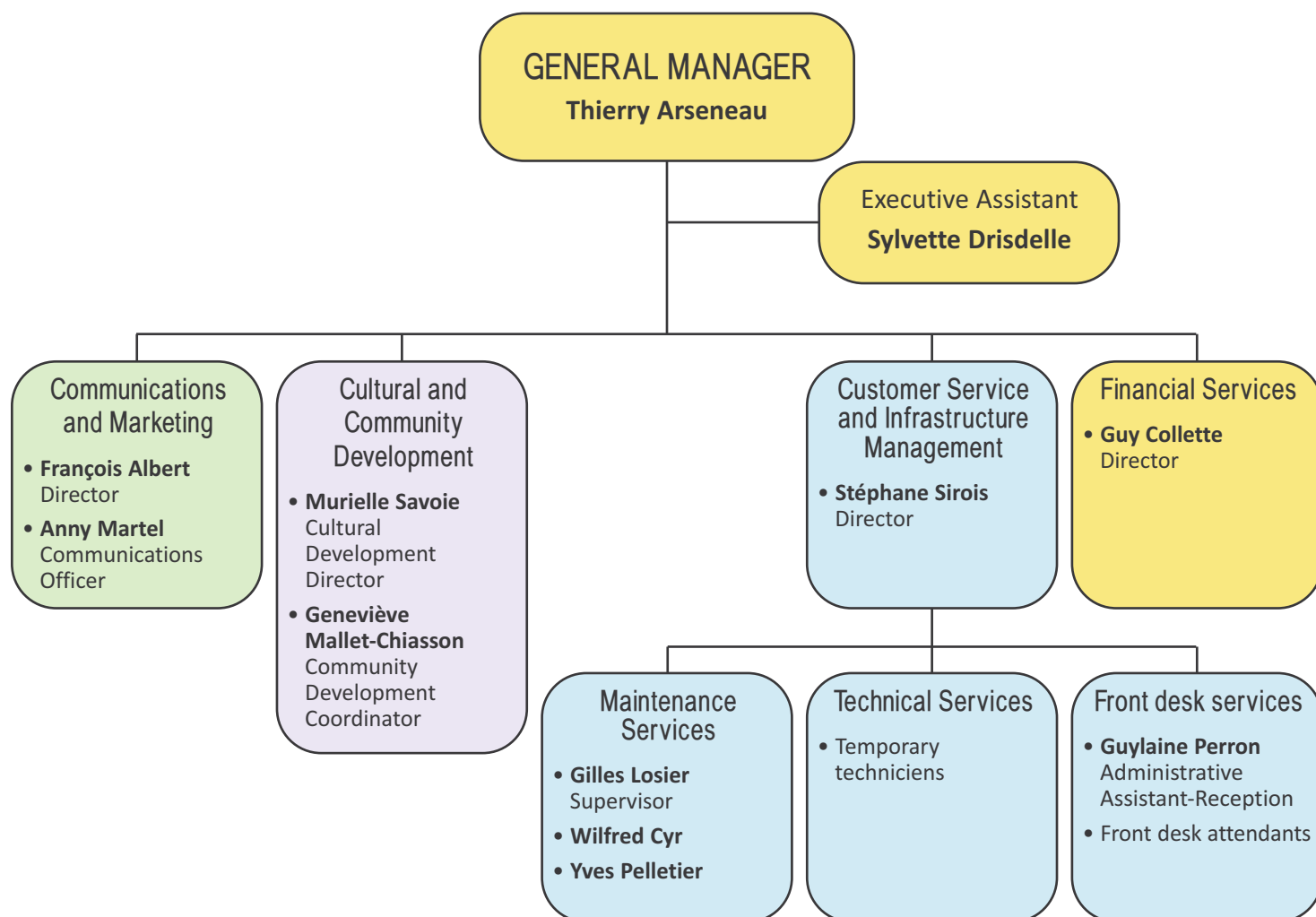


CENTRE COMMUNAUTAIRE SAINTE-ANNE TEAM



The CCSA team consists of approximately 15 full-time employees and a few part-time front desk attendants who provide customer service in the evenings and on weekends.

The organizational structure in effect as of March 31, 2014 was as follows:



SERVICES OFFERED at the CENTRE COMMUNAUTAIRE SAINTE-ANNE



Pursuant to subsection 3(2) of the *Centre communautaire Sainte-Anne Act*, the objects of the Corporation shall be **(a)** to provide, on land and in buildings and structures referred to in subsection 6(3) (i) educational facilities to allow the School Board to offer instruction of the regular school curriculum in the French language in accordance with the *Schools Act*, and (ii) community facilities operated by the Board; **(b)** to plan, develop, administer and coordinate the overall community development of the French linguistic community within the boundaries of the geographical area designated under the *Schools Act* in respect of École Sainte-Anne; **(c)** to facilitate the organizing of primarily French-language cultural presentations and other community activities primarily in French by offering development, promotional, technical, support and other similar services; **(d)** to provide facilities for the purposes of carrying out the objects referred to in paragraphs (b) and (c); (e) to administer grants and funds from various sources, including revenues referred to in subsection 8(2).

The CCSA occupies an area of approximately 25,000 square metres at 715 Priestman Street in Fredericton.

THE FOLLOWING SERVICES AND ROOMS ARE LOCATED IN THE BUILDING:

- 1) École Sainte-Anne, Grades 6 to 12;
- 2) École des Bâtisseurs, kindergarten to Grade 5;
- 3) Au p'tit monde de franco inc. daycare, which takes in children from 0 to 12 years of age;
- 4) the Dr. Marguerite Michaud Library, serving the school and community sectors;
- 5) CJPN – Radio Fredericton;
- 6) the Maison des jeunes L'acAdo;
- 7) the Noreen Richard health centre;
- 8) Café d'ici;
- 9) Collectif économique d'innovation culturelle et identitaire (CÉ D'ICI);
- 10) l'Oasis (resource center for 50 years old and over);
- 11) Mosaïque centre (welcome centre for newcomers);
- 12) Sainte-Anne-des-Pays-Bas church (separate building from the CCSA);
- 13) the Bernard-Poirier Theatre (410 seats), which is used as a venue for cultural events, a school auditorium, and a convention or a public meeting room;
- 14) the Michel LeBlanc gymnasium (École Sainte-Anne) and the gymnasium for École des Bâtisseurs, used by the schools during school hours and by the community during the evenings and on weekends;
- 15) the cafeterias of the two schools, serving students during the school year and the general public during the evenings and on weekends;
- 16) meeting rooms;
- 17) the Galerie des Bâtisseurs art gallery;
- 18) the administrative offices of the CCSA and storage areas.



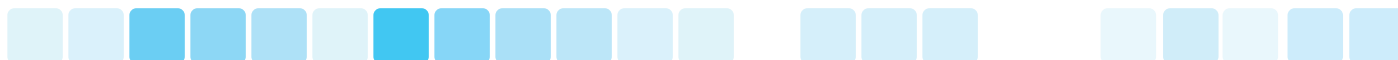
ACCREDITED ORGANIZATIONS and ASSOCIATES of the CENTRE COMMUNAUTAIRE SAINTE-ANNE

Besides the many facilities located at the CCSA, approximately 20 accredited organizations are involved with the CCSA and add a wide variety of activities and initiatives to its programs.

- Association des aînés de la région de la Capitale
- Association sportive francophone de Fredericton
- Knights of Columbus, Council 8409
- Chœur de Soulanges (choir)
- CJPN – Radio Fredericton
- Club Richelieu
- Comité de parents de l'École Sainte-Anne (École Sainte-Anne parents' committee)
- Comité de parents de l'École communautaire Arc-en-ciel (École communautaire Arc-en-ciel parents' committee)
- Comité de parents de l'École des Bâtisseurs (École des Bâtisseurs parents' committee)
- Dr. Marguerite Michaud Public Library Board
- Board of directors of the Au p'tit monde de franco inc.
- École Sainte-Anne student council
- Corps de cadets de l'Armée Fort Nashwaak (army cadets)
- Festival francophone de Fredericton Fondation
- Fondation Objectif 2000 inc.
- Fous de la scène (community theater troupe)
- Franco-Fredericton.com
- Jeunesses Musicales du Canada
- Jeux de l'Acadie
- Lire et faire lire
- Société d'histoire de la rivière Saint-Jean
- *Par nous, pour vous* (theatre troupe)
- Unité du troisième âge pour l'apprentissage de la Capitale

SOME ASSOCIATES WHO ALSO SUPPORT THE CCSA:

- Caisse populaire Beauséjour
- École communautaire Arc-en-ciel, Oromocto
- Parish of Sainte-Anne-des-Pays-Bas
- Société des enseignants et enseignantes retraités francophones de la Capitale



CULTUREL DEVELOPMENT



The CCSA, with its team of professionals and the support of a number of partners and accredited organizations, offers a variety of cultural and artistic quality programming that meets the needs of all age groups and interests. The program year runs from September to August. Murielle Savoie, Cultural Development Director, is in charge of programming and is supported by several members of the team. Approximately 13,000 people participated in the CCSA's cultural and community activities in 2013-2014.

MUSIC AND SONG



- **April 12 - Jean-François Breau and Marie-Eve Janvier: *La vie à deux***

Presented by the CCSA in collaboration with the Réseau atlantique de diffusion des arts de la scène (RADARTS) at the Bernard-Poirier Theatre, with opening act, Alain Comeau.



- **April 12 - RADIO RADIO at The Capital Complex**

With the support of the CCSA, which assisted with promotional efforts.

- **September 13 - RADIO RADIO at the Festival Harvest Jazz & Blues**

With the support of the CCSA, which assisted with promotional efforts.



- **November 15 - Kevin McIntyre: *Dragon mécanique***

Presented by the CCSA in collaboration with Coup de cœur francophone, RADARTS, and the James Joyce Irish Pub at the Crowne Plaza - Lord Beaverbrook, in the context of a Friday 5 à 7.

- **February 14 - St. Valentine's dinner show with Nathalie Renault: *De la chance aux blues de minuit***

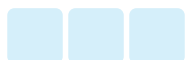
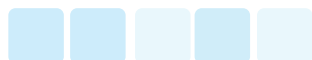
Presented by the CCSA in collaboration with RADARTS and the Crowne Plaza – Lord Beaverbrook, in the context of Frostival. Approximately 50 people celebrated St. Valentine's Day with this show.

- **February 21 - Ten Strings And A Goat Skin at the iRock Nightclub**

Presented by the CCSA in collaboration with the iRock Nightclub.

- **Marh 23 - Benoît Archambault: *Les pourquoi***

Show for three- to eight-year-olds, presented by the CCSA in collaboration with RADARTS, at the Bernard-Poirier Theatre.



MUSIC AND SONG (CONTINUATION)

JEUNESSES MUSICALES DU CANADA

The Jeunesses Musicales du Canada, Fredericton section, once again offered a series of quality classical concerts showcasing new young talents:

- April 17 - Trio guitares nomades
- October 24 - Stéphane Tétreault (cello): *Carte blanche*
- December 4 - Puccini's opera *La Bohème*
- February 26 - Lucas Porter (piano): *Aimer et être aimé*

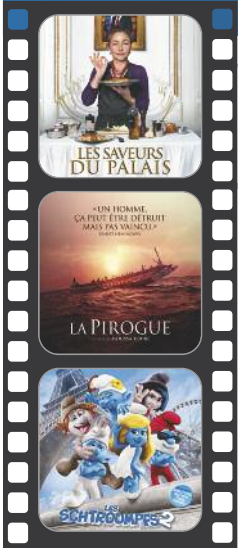
CHOEUR DE SOULANGES

Fredericton's Francophone choir, Choeur de Soulanges, presented two concerts at the Bernard-Poirier Theatre: its spring concert, *Des générations en chansons*, on June 7 and 8 and its Christmas concert, *La virée de Noël du Choeur de Soulanges*, on November 30 and December 1st.

FRIDAY 5 À 7

A total of 11 CCSA Friday 5 à 7 (happy hour gatherings) were presented between April 2013 and March 2014, which three were held during Frostival the context of Frostival, at the James Joyce Irish Pub at the Crowne Plaza Lord Beaverbrook. Several artists from the Fredericton area and elsewhere participated. Over 1,200 people attended those 5 à 7.

FILM



- ▶ The CCSA, in collaboration with Empire Theatres Fredericton, presented seven feature films in the original French version, from April to October. These presentations were held once (and sometimes several times) a month and were generally very successful, with approximately 1,300 film buffs in attendance.

- April 14 and 15
*Astérix & Obélix:
Au service de sa majesté*
- May 22 - *Les saveur du palais*
- June 17 - *Molière à bicyclette*
- July 17 - *Dans la maison*
- August 21 - *Louis Cyr:
L'homme le plus fort du
monde*
- September 15 - *Boule & Bill*
- October 17 - *Lac Mystère*

- ▶ The Dr. Marguerite Michaud Library showed the documentaries *Les Rendez-vous de l'ONF en Acadie* on Tuesday evenings, on April 2 and 9, from October 1st to December 17, 2013 and from January 28 to March 18, 2014. The screenings were free of charge.

- ▶ For the 12th consecutive year, the Festival international du cinéma francophone en Acadie (FICFA) took place in Fredericton on November 17, 18 and 20. The following films were screened at Empire Theatres: *La vie d'Adèle*, *L'autre maison* and three Acadian documentaries: *Grand-pré - Écho de l'UNESCO*, *Ma radio, mon amie* and *Emma fait son cinéma*.

FILM (CONTINUATION)

- ▶ New this year, the Fredericton Cineplex Cinemas (formerly known as the Fredericton Empire Theatres) and the CCSA collaboratively proposed the activity *Les lundis francos*, during which a French film was shown every Monday, from the January 13th to March 31th.
- ▶ As part of the *French Films on Campus - Campus Films - panorama de cinéma français* initiative, five French films were shown free of charge on March 14 and 15 at the University of New Brunswick in collaboration with the University of New Brunswick, the New Brunswick Film Co-Op, and the CCSA. The following films were screened: *La Pirogue*, *Paulette*, *Nouveaux visages de l'animation française* (a presentation of eight short films), *Camille Claudel* and *Grand Central*.
- ▶ In collaboration with the CCSA, fredkid presented the following family films (English and French versions), at the Bernard-Poirier Theatre:

- | | | |
|--|---|--|
| • April 28 - <i>L'âge de glace 4: La dérive des continents</i> | • October 20 - <i>Détestable moi 2</i> | • February 8 - <i>Epic: La Bataille du Royaume Secret*</i> |
| • May 19 - <i>Planète 51</i> | • November 24 - <i>Les Schtroumpfs 2</i> | • February 15 - <i>Il était une fois*</i> |
| • September 29 - <i>L'Université des monstres</i> | • December 15 - <i>Les avions</i> | • March 22 - <i>La Reine des neiges</i> |
| | • February 1 st - <i>Les Croods*</i> | |

* These films were presented as activities during Frostival.

THEATRE/VARIETY



• April 27 and May 4 (2013) - *Sous-sol à louer*

Presented by the Fous de la scène, the community theatre troupe, at the Bernard-Poirier Theatre. The troupe also presented this play (not in the competition) during the 15th Festival du théâtre communautaire en Acadie (FTCA) on May 10, at the Richard Denys Theatre at the Centre scolaire-communautaire La Fontaine in Neguac.



• March 29 (2014) - *Un village de fous*

Presented by the Fous de la scène at the Bernard-Poirier Theatre.

• May 2 - Patrick Groulx, Quebec comedian, with his show *Job: humoriste*

Presented by the CCSA in collaboration with RADARTS at the Bernard-Poirier Theatre.

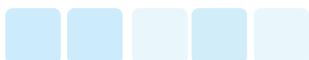


• October 26 - *La Sagouine*

Presented by the CCSA at the Bernard-Poirier Theatre (a percentage of ticket sales was donated to CJPJN – Radio Fredericton).

• November 12 - *L'espérance de vie des éoliennes*

Presented by the Théâtre populaire d'Acadie and the Théâtre du Tandem, in collaboration with the CCSA at the Bernard-Poirier Theatre.



THEATRE/VARIETY (CONTINUATION)

- **January 26 - La Revue acadienne: *Drôle d'impression***

Presented by the CCSA in collaboration with RADARTS at the Bernard-Poirier Theatre, during Frostival.

- **February 5 - *Petite Rochelle***

Family show presented by the CCSA in collaboration with Le théâtre de la petite marée and RADARTS at the Bernard-Poirier Theatre.

- **February 23 - Les chicaneuses: *Une bizarre de noce***

Comedy show presented by Le Pays de la Sagouine in collaboration with the CCSA at the Bernard-Poirier Theatre.

- **March 20 - Ryan Doucette, comedian, with his show *Pourquoi pas ?***

Presented by the CCSA, as part of RADARTS' *En plein dans le mille* tour at the Bernard-Poirier Theatre.



EXHIBITS

The CCSA presented five exhibits of New Brunswick artists at the Galerie des Bâtisseurs:

- **March 21 to May 30 - Lise Dumas Richard: *H₂O***

- **September 17 to November 7 - *Très Art +: Issus des terres et forêts***

Exhibition of works by five painters.

- **November 12 to January 22 - Marcel Boudreau: *De la mer à la terre***

- **January 26 to March 15 - Josette Mallet: *Réflexions sur la mer***

The exhibit opening was held as an activity during Frostival.

- **March 20 to April 25 - Sophie Levesque: *Des moments dans le temps***



COMMUNITY DEVELOPMENT



The CCSA team, with the support of its many partners and accredited organizations, offers the Francophone community several activities in a variety of fields, including special events, social gatherings, fundraising, workshops, conferences, courses, excursions, and sports, wellness, and health activities. Close to 13,000 people took part in the CCSA's cultural and community activities in 2013-2014.

ADULT COURSES

The CCSA offered the following courses: Zumba (for adults), once or twice a week, from September 24 to December 19 and from January 14 to May 15; baking (families), making a *bûche de Noël* (Yule log), on December 7; and French baking (for adults), once a week, from January 13 to February 3.

CCSA SCHOLARSHIPS

Each year, the CCSA gives a scholarship of \$500 to students who stand out for their academic excellence and strong community involvement. This year, the amount has been increased by \$545 owing to profits from the bake sale (organized by the CCSA team) in conjunction with the 2013 Festival francophone de Fredericton. The \$1,045 bursary was awarded to Mathiane Vachon-Gravel.



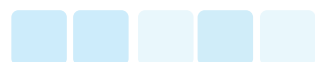
FROSTIVAL

The CCSA offered several activities with the help of different partners in conjunction with Fredericton's Frostival, which ran from January 24 to February 16, including three 5 à 7, a St. Valentine's Day dinner theatre, La Revue acadienne, three family films and an exhibit opening.



FESTIVAL FRANCOPHONE DE FREDERICTON

The 31th Festival francophone de Fredericton (FFF) was held from May 24 to 26. The FFF started with a spaghetti dinner and was followed with the play entitled, *Encore une fois, si vous permettez*, presented by the Unité du troisième âge pour l'apprentissage de la Capitale. Sports activities, a family bazaar, CJPN's BBQ, the traditional steak and lobster supper combined with the volunteer and community builder recognition evening, music, bingo, were among activities organised for this event.





VOLUNTEER AND COMMUNITY BUILDER RECOGNITION EVENING

The *Hommage aux bénévoles et Bâtisseurs* (volunteer and builder appreciation) evening, organized by the CCSA, was held on May 25; it is designed to celebrate the volunteers' community involvement. Claudette Daigle and Jean-Eudes Levesque were inducted into the CCSA's *Ordre des Bâtisseurs*. For the third consecutive year, the event was held in conjunction with the steak and lobster supper during the Festival francophone de Fredericton in the cafetorium of École des Bâtisseurs. Each volunteer of the year received the Guy Daigle award. Actor and comedian Luc LeBlanc ended the evening on a humorous note, to the enjoyment of the some 200 people in attendance.



35th ANNIVERSARY OF THE CCSA

On June 10, to mark the 35th anniversary of the CCSA, a tree was planted by a group of kindergarten children from École des Bâtisseurs.



ACADIAN DAY CELEBRATIONS

The August 15 celebrations began at Café d'ici, which offered a special brunch for the occasion. Family activities were held at Officers' Square (inflatable games, craft workshops, picnic, etc.) and there was a free show by the band Doux Zéphir. Over 600 participants took in the activities, and for the first time, the Premier of New Brunswick, David Alward, participated in the tintamarre in Fredericton and the Acadian flag-raising ceremony. The evening ended at the iRock Nightclub with an Acadian party presented by a Saint John band, Tradition. Official partners: City of Fredericton, Fredericton's Historic Garrison District, iRock Nightclub, Knights of Columbus (Council 8409), Collectif économique d'innovation culturelle et identitaire (CÉ D'ICI), Picaroons, Maison des jeunes L'acAdo and fredkid.

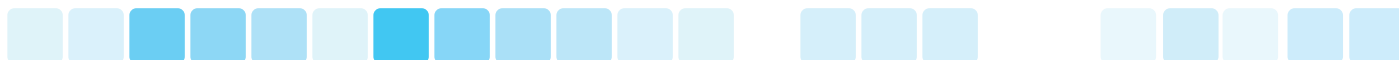


OPEN HOUSE DAY

On September 14, the CCSA held an open house to give the community a look at its different services. Hundreds of people participated in this event. There were approximately 30 stands and a show with Art Richard, presented free of charge in the Michel LeBlanc gymnasium.

GOLF TOURNAMENT

The 23rd annual CCSA golf tournament, for the benefit of the Maison des jeunes L'acAdo and the Collectif économique d'innovation culturelle et identitaire (CÉ D'ICI), was held on September 15 at the Mactaquac Golf Club.





DIALOGUE AWARD FOR THE CCSA AND FREDKID

On September 16, the CCSA and fredkid were honoured with the Lieutenant-Governor's Dialogue Award. These two organizations received the award jointly owing to their values of understanding, mutual respect and cooperation between the French-speaking and English-speaking communities in the capital region.



LAUNCH OF THE CCSA'S 2013-2014 SEASON

On September 17, approximately 300 people attended the launch of the CCSA's 2013-2014 season in the ballroom of the Crowne Plaza – Lord Beaverbrook in Fredericton. Danny Boudreau and his musicians presented their show, *Danny Party*.



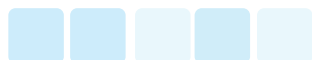
EXCELLENCE AWARD FOR THE CCSA

On November 6, the CCSA was honoured with the Excellence award during the opening evening of the 17th FrancoFête en Acadie in Dieppe. This award is given out annually by the Réseau atlantique de diffusion des arts de la scène (RADARTS), to one of the member presenters having displayed outstanding commitment and professionalism in the past year.

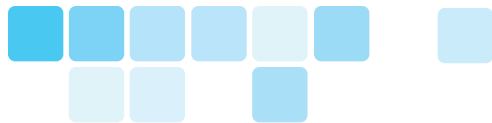


CCSA CHRISTMAS CHARITY FOOD DRIVE

On December 12, the CCSA Christmas charity food drive was held for the second consecutive year, in collaboration with École Sainte-Anne, École des Bâisseurs, Maison des jeunes L'acAdo, CJPN – Radio Fredericton and several other organizations. It brought in \$860 cash and 27 boxes of non-perishable food items that were donated to the Fredericton Food Bank



CUSTOMER SERVICE and INFRASTRUCTURE MANAGEMENT



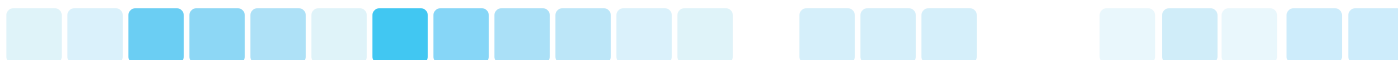
The team is made up of Stéphane Sirois, Director of Customer Service and Infrastructure Management, Guylaine Perron, Administrative Assistant-Reception, front desk attendants, the maintenance staff (Gilles Losier, supervisor; and Wilfred Cyr and Yves Pelletier, workers), and the janitorial team (services provided by the Sprucegrove Building Cleaners company).

Customer service begins with the front desk attendants at the CCSA reception who answer the telephone and greet people in person. The CCSA offers its clients, tenants, accredited organizations, and others a range of services: photocopying, fax, sorting and distribution of mail, distribution of various types of information (*L'Info-lien*, folders, posters, etc.), registration in courses for adults and young people, management of ticketing for shows and events of external clients, room reservations for conferences, courses, weddings and equipment rental.

Most of the CCSA's income is from room rentals for school and daycare services, community radio, the Café d'ici, the Noreen Richard health centre, Mosaïque centre, and the room rental service (Bernard-Poirier Theatre, gymnasiums, cafeterias, numerous rooms for meetings, conferences, workshops and courses). In January, Room B-222 was renovated; the old carpets were replaced with tiles and the walls were repainted.

Insofar as they are able, the maintenance staff carry out various repairs and installations in the CCSA building.

The janitorial team looks after the building's maintenance and cleaning and is responsible for preparing rooms for meetings and other activities.



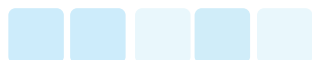
COMMUNICATIONS and MARKETING



Provided by François Albert, Director of Communications and Marketing, and Anny Martel, Communications Officer, this service is mainly responsible for promoting the activities, events, and shows presented by the CCSA, its member organizations, and tenants, and to ensure the CCSA projects a professional and uniform image.

The CCSA uses several effective communication tools to keep the community informed about activities and the progress of certain issues, in particular:

- The monthly newsletter, *L'Info-lien*, is free of charge; 20,000 copies are distributed from September to June, in the region's Francophone schools, certain businesses, certain provincial and federal departments, and at the Camp Gagetown military base. *L'Info-lien* is also available in the display unit at the CCSA and on its website.
- A weekly chronicle, *Dites-le à vos amis...*, is e-mailed to over 1,600 people every Thursday.
- Every Monday, a bilingual weekly column, *Ça s'passe chez nous*, is published in Fredericton's daily newspaper *The Daily Gleaner*.
- The CCSA updates its website (www.centre-sainte-anne.nb.ca), its Facebook page (www.facebook.com/Centre.communautaire.Sainte.Anne) and Twitter (@CCSAFred) on a regular basis.
- An information kit describing the main services and activities offered at the CCSA is available for newcomers.
- Two thousand copies of a program booklet detailing the CCSA's activities for the season (September to August) were distributed throughout the region.
- A dozen screens are set up at the CCSA in high-traffic areas, displaying a scrolling list of coming activities in French.



SPONSORS and PARTNERS



The CCSA can count on the vital support of several sponsors owing to a dynamic and advantageous sponsorship plan.

2013-2014 SPONSORS

PLATINUM

Centre dentaire de Fredericton
Caisse populaire Beauséjour

GOLD

Crowne Plaza Fredericton
Lord Beaverbrook

SILVER

Banque Nationale
City of Oromocto
City of Fredericton

BRONZE

Village de New Maryland
Picaroons - Traditional Ales
Collège communautaire du
Nouveau-Brunswick

DONORS

Blanchard & Soicher
Optométristes à Fredericton
Dre Tara McCarthy, Dr Mel Soicher et
Dre Brittany Timberlake
Optométristes à Oromocto
Pierre & Cynthia Charron
Exit Realty

THE CCSA IS ABLE TO CARRY OUT VARIOUS PROJECTS WITH THE HELP OF NUMEROUS PARTNERS:

Cinéma Empire

Conseil provincial des
sociétés culturelles

iRock Nightclub

Coup de cœur francophone

James Joyce Irish Pub

Festival international du cinéma
francophone en Acadie (FICFA)

fredkid

Les Voyagements

Province du Nouveau-Brunswick

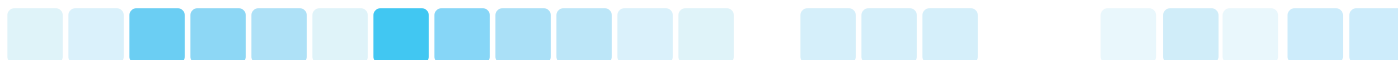
Patrimoine canadien

Réseau atlantique de diffusion des arts
de la scène (RADARTS)

Théâtre populaire d'Acadie

Tourisme Fredericton

University of New Brunswick



Financial statements

LE CENTRE COMMUNAUTAIRE SAINTE-ANNE

Year ended March 31, 2014





AUDITOR GENERAL
OF NEW BRUNSWICK

INDEPENDENT AUDITOR'S REPORT

To the Board of Directors
Centre communautaire Sainte-Anne

I have audited the accompanying financial statements of the Centre communautaire Sainte-Anne, which comprise the statement of financial position as at March 31, 2014, and the statement of operations, statement of change in net assets and statement of cash flows for the year then ended, and a summary of significant accounting policies and other explanatory information.

Management's Responsibility for the Financial Statements

Management is responsible for the preparation and fair presentation of these financial statements in accordance with Canadian public sector accounting standards, and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

Auditor's Responsibility

My responsibility is to express an opinion on these financial statements based on my audit. I conducted my audit in accordance with Canadian generally accepted auditing standards. Those standards require that I comply with ethical requirements and plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditor's judgment, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by management, as well as evaluating the overall presentation of the financial statements.

I believe that the audit evidence I have obtained is sufficient and appropriate to provide a basis for my audit opinion.

Opinion

In my opinion, the financial statements present fairly, in all material respects, the financial position of the the Centre communautaire Sainte-Anne as at March 31, 2014, and the results of its operations, changes in its net assets and its cash flows for the year then ended in accordance with Canadian public sector accounting standards.

Kim MacPherson, CPA, CA
Auditor General

February 10, 2015

P.O. Box 758
6th floor, Suite 650
520 King Street
Fredericton, NB E3B 5B4

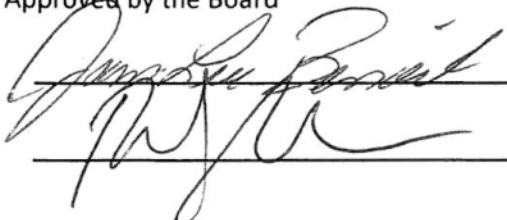
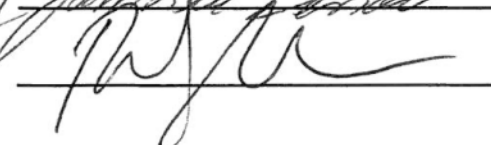
CENTRE COMMUNAUTAIRE SAINTE-ANNE
STATEMENT OF FINANCIAL POSITION
AT MARCH 31

	31 March 2014	31 March 2013
ASSETS		
Current assets		
Cash	\$ 123 710	\$ 194 340
Accounts receivable	\$ 178 450	\$ 238 995
Prepaid expenses	\$ 10 071	\$ 6 168
Inventory	\$ 946	\$ 1 132
	<u>\$ 313 176</u>	<u>\$ 440 635</u>
Capital assets (Note 6)	<u>\$ 300 167</u>	<u>\$ 401 807</u>
	<u><u>\$ 613 343</u></u>	<u><u>\$ 842 442</u></u>
LIABILITIES		
Current liabilities		
Accounts payable & accrued liabilities (Note 4)	\$ 269 823	\$ 297 265
Deferred revenue	\$ -	\$ 10 709
Retirement allowance obligation (Note 2)	\$ -	\$ 140 000
	<u>\$ 269 823</u>	<u>\$ 447 974</u>
Long-term liabilities		
Deferred contributions related to capital assets (Note 7)	\$ 210 263	\$ 278 555
NET ASSETS		
Net assets invested in capital assets (Note 5)	\$ 89 905	\$ 123 252
Unrestricted net assets	<u>\$ 43 353</u>	<u>\$ (7 339)</u>
	<u>\$ 133 258</u>	<u>\$ 115 913</u>
	<u><u>\$ 613 343</u></u>	<u><u>\$ 842 442</u></u>

Contingent liabilities (Note 11)

See accompanying notes to financial statements.

Approved by the Board

 _____, President
 _____, Member

CENTRE COMMUNAUTAIRE SAINTE-ANNE
STATEMENT OF OPERATIONS
FOR THE YEAR ENDED MARCH 31

	Budget	2014	2013
REVENUES			
Grants			
Province of New Brunswick (Note 9)	\$ 668 218	\$ 730 733	\$ 668 218
Canada - New Brunswick agreement on the promotion of official languages	\$ 130 000	\$ 130 000	\$ 130 000
Department of Supply and Services	\$ 100 000	\$ 100 000	\$ 100 000
Job program	\$ 3 245	\$ 3 375	\$ 3 283
Other grants	\$ 13 500	\$ 12 600	\$ 91 543
Amortization of deferred contributions related to capital assets	\$ 70 000	\$ 68 292	\$ 69 796
Rent			
School district	\$ 1 035 899	\$ 1 063 825	\$ 1 026 392
Other	\$ 264 352	\$ 243 749	\$ 241 700
Bar sales	\$ 4 500	\$ 4 621	\$ 3 443
Participation	\$ 71 968	\$ 76 617	\$ 70 179
Photocopying	\$ 1 200	\$ 620	\$ 1 032
Interest on bank deposits	\$ 800	\$ 685	\$ 784
Other	\$ 21 300	\$ 33 362	\$ 28 103
	\$ 2 384 982	\$ 2 468 479	\$ 2 434 473
EXPENSES			
Salaries & employment benefits	\$ 831 901	\$ 820 316	\$ 947 804
Electricity	\$ 496 109	\$ 524 283	\$ 477 928
Cleaning	\$ 533 955	\$ 526 916	\$ 506 981
Other services	\$ 222 309	\$ 220 449	\$ 224 345
Materials & supplies	\$ 16 125	\$ 2 582	\$ 1 857
Repairs	\$ 156 500	\$ 177 046	\$ 139 154
Community development	\$ 13 017	\$ 20 138	\$ 19 443
Cultural development	\$ 41 566	\$ 46 910	\$ 54 055
Contributions	\$ 3 500	\$ 99	\$ 14 626
Amortization	\$ 115 000	\$ 112 396	\$ 114 999
Bad debt expense	\$ -	\$ -	\$ 2 333
	\$ 2 429 982	\$ 2 451 133	\$ 2 503 525
Surplus (deficit) of revenues over expenses	\$ (45 000)	\$ 17 346	\$ (69 052)

See accompanying notes to financial statements

Centre communautaire Sainte-Anne
Statement of Cash Flows
For the year ended March 31

	<u>2014</u>	<u>2013</u>
CASH PROVIDED BY (USED IN):		
Operating activities		
Surplus (deficit) for the year	\$ 17 346	\$ (69 052)
Items not involving cash:		
Amortization of deferred contributions related to capital assets	\$ (68 292)	\$ (69 796)
Amortization of capital assets	<u>\$ 112 396</u>	<u>\$ 114 999</u>
	\$ 61 450	\$ (23 849)
Change in non-cash operating working capital		
Accounts receivable	\$ 60 545	\$ (132 538)
Prepaid expenses	\$ (3 903)	\$ 5 500
Inventory	\$ 186	\$ (498)
Accounts payable & accrued liabilities	\$ (27 442)	\$ 83 874
Deferred revenue	\$ (10 709)	\$ (14 488)
Retirement allowance obligation	<u>\$ (140 000)</u>	<u>\$ 87 852</u>
	\$ (121 322)	\$ 29 702
Investments on capital assets	\$ (10 756)	\$ (17 454)
	\$ (70 630)	\$ (11 601)
Decrease in cash	<u>\$ 194 340</u>	<u>\$ 205 941</u>
Cash, beginning of year	<u>\$ 123 710</u>	<u>\$ 194 340</u>
Cash, end of year		

See accompanying to financial statements.



Centre communautaire Sainte-Anne
Statement of Changes in Net Assets
At March 31

	Net assets invested in capital assets	Unrestricted net assets	2014	2013
Balance, beginning of year	123 252 \$	(7 339) \$	115 913 \$	184 965 \$
Investment in capital assets	10 756 \$	(10 756) \$	- \$	- \$
Excess (deficiency) of revenues over expenses	(44 104) \$	61 448 \$	17 346 \$	(69 052) \$
Balance, end of year	89 905 \$	43 353 \$	133 258 \$	115 913 \$

See accompanying notes to financial statements.



1. Nature of activities

The Centre communautaire Sainte-Anne (the "Centre") is a charitable non-profit Crown corporation pursuant to the *Le Centre communautaire Sainte-Anne Act* assented to on June 16, 1977. The main objective of the Centre is to promote and facilitate the establishment of French language cultural activities and services for the Francophone community in the greater Fredericton area.

2. Summary of significant accounting policies

These financial statements have been prepared by management in accordance with Canadian public sector accounting standards. The Centre applies the standards for not-for-profit organizations in the Canadian Professional Accountants (CPA) public sector accounting standards (PSAS) handbook. A summary of significant accounting policies is presented in the following paragraphs :

a) Expenditures assumed by the Province of New Brunswick

The construction costs of the building used by the Centre and a portion of the costs of repairs and improvements to the property have been paid by the Province of New Brunswick, the owner. These transactions are not reflected in the financial statements of the Centre.

b) Capital assets

Capital assets are recorded at cost. The Centre has adopted the policy of expensing capital assets acquired with an individual value of \$5,000 or less. Amortization is taken on capital assets on a straight line basis over the estimated useful life of the assets, at the following annual rates:

Improvements to buildings	10%
Equipment and furniture	10%
Computer equipment	20%
Vehicles	20%

c) Revenue recognition

The Centre follows the deferral method of accounting for contributions, which consist of project financing and governmental grants.

The Centre records operating grants as revenue in the period to which they relate.

Contributions restricted to the purchase of capital assets are deferred and amortized at the same rate as their respective capital asset. Non-restricted contributions are recorded as revenue in the period in which they are earned if the amount receivable can be reasonably estimated and collectability is reasonably assured.

Deferred revenue includes short-term amounts received for the payment of courses or rental of office space at the Centre.



2. Summary of significant accounting policies (continued)

d) Estimates

The preparation of financial statements requires management to make estimates and assumptions that affect the amounts of assets and liabilities reported and the presentation of contingent assets and liabilities at the date of the financial statements, and the amounts of revenues and expenses reported during the period. Significant areas where estimates are made are value of accounts receivable, employee benefits, and the estimated useful life of capital assets. Actual results could differ from management's best estimates, as additional information becomes available in the future.

e) Inventory

Inventory is valued at the lower cost and net realizable value.

f) Cash

Cash is an amount of money readily available, in a financial institution or in another monetary account.

g) Retirement Benefits

The province of New Brunswick made changes to its retirement allowance program in the previous year and effective March 31, 2013, management and non-union employees of the Centre no longer accumulate retirement allowance credits. Up until March 31, 2013, the Centre provided supplemental benefits in the form of retirement allowance to certain employees. Employees who were participating in this program (hire prior to April 1, 2011) were offered the choice of a pay-out in lieu of a retirement allowance or, for those with more than five years of service, an option to defer the pay-out until retirement. If employees who elect to defer their payment should leave employ of the Province before retirement, they would forfeit their allowance. In 2013-14, the Centre made substantial payouts of \$ 139,999 during the year as all employees chose the pay-out option rather than defer until retirement.

h) Accumulated sick leave benefits

Employees of the Centre are entitled to sick leave benefits which accumulate but do not vest. Management has calculated the amount of the sick leave benefit liability and has determined that the amount is not significant; therefore the liability has not been recorded in these financial statements.

i) Pension expenses paid by the Province of New Brunswick

Full-time employees of the Centre are entitled to receive pension benefits under the New Brunswick Public Service Superannuation Plan. Effective January 1, 2014 the Province converted this plan to the Public Service Share Risk Plan. This converted plan requires all employer classified full-time employees to participate in this new plan. The plan continues to be defined benefit multi-employer plan under which contributions are made by both the employee and employer. The Centre is not responsible for any unfunded liability nor does it have access to any surplus with respect to its employee pensions. The Centre's liability related to employee pension is not included as part of its budget but is recorded by the Province in its financial statements. The Center's cost is limited to its annual contributions which were \$ 60,256 for the year (\$ 47,872 in 2013).



3. Budget

The budget figures, as shown in the statement of operations, have been approved by the Board of Directors of the Centre.

4. Accounts payable and accrued liabilities

	2014	2013
Accounts payable	\$ 148 335	\$ 177 078
Accrued liabilities	\$ 86 669	\$ 85 051
Amount collected on the behalf of other organizations	\$ 12 704	\$ 10 781
Salaries and benefits payable	\$ 21 722	\$ 21 119
Other accounts payable	\$ 394	\$ 3 236
	\$ 269 823	\$ 297 265

5. Investment in capital assets

(a) Investment in capital assets is calculated as follows :

	2014	2013
Capital assets	\$ 300 167	\$ 401 807
Amounts funded by deferred contributions	\$ (210 263)	\$ (278 555)
	\$ 89 905	\$ 123 252

(b) Change in net assets invested in capital assets is calculated as follows :

	2014	2013
Deficiency of revenues over expenses		
Amortization of deferred contributions related to capital assets	\$ 68 292	\$ 69 796
Amortization of capital assets	\$ (112 396)	\$ (114 999)
	\$ (44 104)	\$ (45 203)

Net change in investment in capital assets

Capital assets acquired	\$ 10 756	\$ 17 454
Amounts funded by deferred contributions	\$ -	\$ -
	\$ 10 756	\$ 17 454



6. Capital assets

			2014		2013	
	Cost	Accumulated amortization	Net book value		Net book value	
Improvements to buildings	\$ 630 802	\$ 484 989	\$ 145 813	\$	187 685	
Equipment and furniture	\$ 663 667	\$ 525 444	\$ 138 223	\$	189 314	
Computer equipment	\$ 78 055	\$ 72 395	\$ 5 660	\$	10 846	
Vehicles	\$ 57 595	\$ 47 124	\$ 10 471	\$	13 962	
	\$ 1 430 119	\$ 1 129 952	\$ 300 167	\$	401 807	

7. Deferred contributions related to capital assets

			2014		2013	
Balance, beginning of year			\$ 278 555	\$	348 351	
Contributions received						
Less amounts amortized to revenue			\$ (68 292)	\$	(69 796)	
Balance, end of year			\$ 210 263	\$	278 555	

8. Financial instruments

Financial instruments consist of cash, accounts receivable, accounts payable and accrued liabilities.

Carrying value is assumed to approximate fair value because of their short term maturity.

Unless otherwise stated, management is of the opinion that the Centre is not subject to significant risks related otherwise to interest rates and exchange rates stemming from these financial instruments because of their short term maturity.

Credit risk

Credit risk results from the uncertainty of predicting financial difficulties that the organizations may encounter that would render them unable to discharge an obligation to the Centre. The Centre manages this risk by having a diversified list of customers; thereby spreading the exposure over multiple customers. Management is of the opinion that there is no significant credit risk at March 31, 2014.

The maximum exposure to this risk at March 31, 2014, is equal to the amounts receivable balance of \$ 178,450

Liquidity risk

Liquidity risk is the risk of not being able to settle or meet an obligation on time or at a reasonable price. The Centre receives sufficient funds from the Province and its operational activities in order to settle its obligations when they become due.

9. Related party transactions

In 2013-2014, the Centre received from the government of New Brunswick a grant of \$ 730 733 (\$668,218 in 2013), as well as revenue from various departments of \$ 1,163,825 (\$ 1,126,392 in 2013) for a total of \$ 1,894,558 (\$ 1,794,610 in 2013). Of this amount, \$ 26 925 is receivable as at March 31, 2014.

10. Economic dependence

The Centre communautaire Sainte-Anne is economically dependent of the Province of New Brunswick.

11. Contingent liabilities

The Centre may be subject to litigation in the course of its normal operations, the outcomes of which are not determinable at this time. Accordingly, no provision has been made to its accounts for these actions. The amount of loss, if any, arising from these actions will be recorded in the period in which the loss is realized. Management has estimated that the material loss from these contingencies is improbable.

12. Net assets management

The objective of the Centre communautaire Sainte-Anne in relation to net assets management is to remain a viable entity while fulfilling its mandate, which is to contribute, through its unifying role, to the recognition and the promotion of francophone communities in the capital region. It achieves this objective through strong daily management of cash flows and the regular comparison of revenues and expenses to the annual operational and capital budgets.



